The American Hebrew

By Shomit Sirohi, Isiah and Isikiel

Printed introduction on the actual print worth a lot in fact – about 5000 Dollars because of its rare printage – something that keeps interpreting in fact if one just follows Eisenstein and Nevsky

American Hebrew is about the process of reflecting the mediations between the human sciences and Communism, with in fact Judaism and the pure sciences – now in fact the process of history becomes scientific with lived experience – all of this is the montage one has to create by a creative person who guides us into montages – many types of montages to be developed – then sit back and watch the film of culture – we meant this by our printing in fact – thank you Sirohi – but we add a lot of measurements and deconstruction to be joked on.

A standard deconstruction is to articulate the montage to boring newspaper buying for financial news in America's New York, or even sitting and following Hispano-America debates as simplified now to politics, love affairs and college life – which then is also deconstructed into perpetual translation of this newspaper and Hispanism – like a process of waiting in a car parking and working out the process of driving to college. All of this is minimal economic perspectives now edited to Jewish American Hebrew culture – like a bunch of documents on polls in Israel and elections being about Zionism and development of Judaism, which shifts its key to women dressing up in Lehngas and talking on the phone with Jewish Mascara – all of this is how Boring the world is with ecological debate in India.

A Commencent on Paul

רק סרעשמנדשבנסמ גק רק ומנהקרדנאשביקת רק פרסנרקצש
קדא אשצנרקמ רק סרעשמנדבין גק דרקשרת דסרם רק
כסרצשבנסמ גק ומ בונראורק

The developments of a process of reflection – which then is also in fact a reflection of Jewish life – which has complex surfaces. Imagine the problem of a university ,life being then reflected in experience which Israel has to formulate and then develop a Symbolic structure out of – which then is how it is a process of

different elements all coalescing into a financial culture. It becomes a process of reflections of a person which then starts working like the oars of a boat

which is the offices, and the main body of the boad
which is its complex culture
and then the boat itself which is its salient perspective
and then the flag which
is its militant politics and perhaps philosophy of
education all of which moves together in a complex
Hebrew rhythm like a Werkmeister when in fact there is
a movement
of finances, offices, and relocations of class, with a
structuralism of curation all
referred to as cinematic when there is a simple ratio of
direct labour to, cultural arguments with a formalism also
of so many educational experiences to offer which
becomes cheap culture with other philosophers and high
.culture with Sirohi, the young Prophet

Economic Arguments but also
Stillstand

And therefore the montage also
means that there is a thesis of a
leader, an anti-thesis of the working
poor, and a synthesis of their
involvement in daily life which then
makes it to a unique culture which is
about in fact also the process
unfolding in this Communist political
formalism – that there is a process of
coffees, and co-operatives, even
cheap newspaper stalls, and forms of
Ambedkar influenced details as
Hegel would argue. The details is
what makes it singular and universal
– like a culture in Soviet Union of
going to cheap electronic shops and

.buying a Soviet radio or calculator

Ecological images of old cars and American Jewish meanings of old car culture and rain, which then makes it historical and literary to be in older New York car structures

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Ecology then in Hebrew and Jewishness is about Stillstand – and it is utopianism – that Communism means clear processes of ecology as well – which without the anti-captialism of it, would be lifeless polluted cities like Madrid currently which is meant to be influenced heavily by nature – like the Ortega y Gasset type of reading, and writing culture, which is also a phenomenology of Soy yo y mi circumstancia – what makes me move towards university life, or even living architecture is also in one major paterna – ecology, which is expressed in intuitions as “la palabras” which means sex and rain, even sex and winter, such arguments which make it worth living in art of dancing and jiving. It actually means that there is a natura to a person’s speech or habits, that he is in a Cannabis poem – that is how Bolano becomes with Borges the key intuition of Madrilenos, which I also adopt – that in fact there is a process of nature among people – like cheap

shops, beer and schools as
.Americans argue

Isiah and Isikiel – on the Process of Paul becoming an argument on Stylish New York Essays

And so Israel is presently arguing for a literary culture which then will influence its developments as from earlier this month – which has in it new colleges, schools and universities which are aligned with bus transport and car pooling options which then is also the Star of .Redemption type pop culture

We argue that the previous essays mean actually that in fact the process is an insurrectional art of Zionism and Communism, which in fact then unite to form a Werkmeister which then inspires us to new creativity on Linux and adds the dimension of literature to its process – like a Paulinian mass line which also becomes a literary reading of Madrid – all of this is theological – like a Biblical awakening in a literary manner – quite like Sirohi the young Jewish prophet himself – a writer and surrealist who then is a revolutionary – we add all of this is contextualised in Gadamer to meaning a literary culture and even formalism in Chomsky's sense which we are reporting in Israel – thank you for the support – Jewish people have been attacked and persecuted and Sirohi adds, excluded from modern developments of capitalism – now just see this as a montage of also ecology which helps us be natured in .the naturalism of it all

Hebrew Forum – A Column within The American Hebrew

יקדק רק רסעובשרקאביק גק מק׳דודביק
רקאארקדת קדאק ומ כסרצשרקדצק גק
סרעשמודשבימ רק ומאקררקבאושך
כסרצשרקדצקת בסמ רק קנרקק
כסרצשרקדצקת /וק דופסראשר רק
פקסספרקת בסמ רש פרסבקדד גק קנרק׳
פרשודקמק

וצשעומשרת רק פרסבקדד בסצם
וצשעקמקדת /וק קדאשמ אשצנוקמ
מק׳דפשפקרואדביק בסצם רש פרסבקדד גק
שׂרשנובת ט אשצנוקמ רק רקארק גק
שאובשמת ט מק׳שודק שורומושמ

רק וצשעקמ רק פרסבקדד בסמברקאודביקת
בסמ רק וגקשרקדצק גק רק
ומאקררקבאושרדק

Images reflect then in complex montage – the film by Nevsky about Roman imperialism and Christian fights with it, juxtaposed to Greek Myrmidons an Hoplites which then arrow into the process with modern revolts, revolts in the common sense of a peasant revolt in the 1920s being relevant to peasant spontaneity. All of this then analyses culture as a bit of spontaneity in the whole process – living culture, mass spontaneous attraction of intellectuals to the working class. Like that the intellectual montage, turns historical – it is then in fact a mob being led, mass rioting, and then the process of Sermons, which merge with modern leaders – why the leader is caught in a translation he feels – which becomes the spiritual cut of Nevsky, how the process becomes materialist in one’r free life. How all of this becomes freedom. Jewish scripture is full of complex articulations of then 47 levels, which reflect also daily life and history, in more senses than just rooms, and offices, but also their cars, connections to phones, and even Bibles. The process of insurrection then in Paul, is also a process of living culture in Marx. It means then to reflect on living cultural participation – like the mass culture of in fact cinema, or theatre, even ballet – these Paulinian forms, re-organise under the mass line – see this then as forming in the Jewish sense, forming like a Hebrew gestus – all its arguments becomes the Hebrew

praise of the organization of a politics, but also a cultural formalism – what is called forms, cultural forms, which express the avant-garde – like these newspapers – keep reading them and following the work life. Imagine such images of housing,

offices, and political flag joining the two, even follow living cultural arguments in them – like poor housing, or poor regions, which agitate, and how we are bathed in poverty, and working class idealisms of perhaps then Peter Weiss, or Sirohi – how pedagodgy becomes a revolutionary art.

Isikiel – The argument of the Hebrew Forum

And so in fact the forms of development of Jewish letters – just the process of complex base and superstructure in the Christian sense and Jewish sense even, with Islamic senses and even Parsi and Sikh senses which finally becomes a Mallorcanism in itself – all reflected in Sirohi – how he sits and smokes, and becomes about newspapers in cheap Islamic newspapers and thinks of organising a protest – which is an image then of protest and democracy

in Spain at Madrid Square, all of this
.is its arguments